tribute Studios[®]

WHERE DOING BUSINESS IS AN ART

DESIGN & PUBLISHING

WE HELP CLIENTS CREATE AND PUBLISH BOOKS FEATURING TRAVEL, THE ARTS, BUSINESSES AND BRANDS, LIFE JOURNEYS, AND MORE.

YOUR WORDS, YOUR PHOTOS, YOUR LIFE, YOUR ARTWORK, YOUR BRAND, YOUR FASHION, YOUR LEGACY, YOUR COMPANY, YOUR FAMILY, YOUR JOURNEY.



WHERE DOING BUSINESS IS AN ART

LET'S CREATE SOMETHING WONDERFUL.

Book design and publishing is a collaborative, rewarding, effort between you and our design and production teams.

At TributeStudios, we create, produce, and publish books — art books, travel books, developer stories, and more. We deliver stunning collectible and coffee table books; autobiographies, legacy books, and more, facilitating a diverse range of clientele.

The devil is in the details. The effort is daunting yet highly rewarding. Trust TributeStudios to share your vision from concept to completion. Expect nothing less than an exceptional world-class presentation.



WHERE DOING BUSINESS IS AN ART

EXPLORE OUR WORK

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LEGACY BOOK

Client: Holland America Line Author / Photographer: JD Schwartz

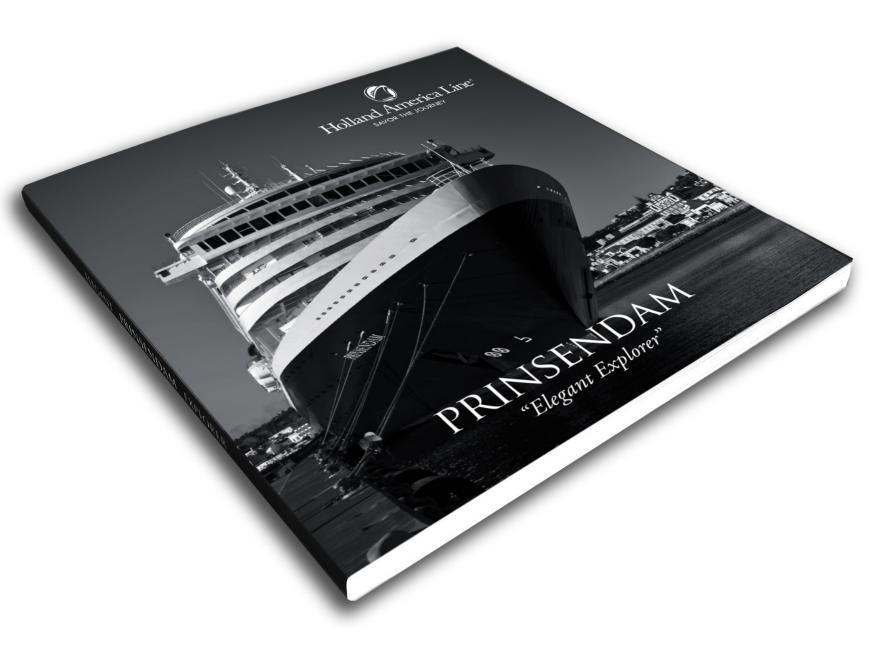
In January 2019, Holland America Line's most beloved ship, "Prinsendam" sailed her final Grand Voyage, circumnavigating South America, and her last eastbound transatlantic crossing in March 2019, sold to German cruise operator Phoenix Reisen, "Prinsendam" exited the Holland America Line fleet in July 2019 under her new name, "Amera."

It was time to sail on "Prinsendam". In October 2018 JD Schwartz (me) joined the ship's westbound Atlantic crossing from Lisbon to Ft. Lauderdale.

What a gift.

A book was born, and luckily for me, just a few weeks later, I embarked on her again for a six-day jaunt to the Caribbean, capturing some of the book's final photos.

We created and produced 1,200 copies and delivered "Prinsendam", the book, pier-side, for the ship's *Final Farewell* sailing to Norway and the Arctic. I was a guest on board and delivered the books through a book signing event with the captain and a speaking engagement.



PRESS:Lithography / 8X8 / Printed in the EU
Softbound-160 pagesPRINT RUN:1,200 / Sold outAUDIENCE:Clients / Guests / Public / Industry

PRINSENDAM Sample Interior Spread



PRINSENDAM Sample Interior Spread



REAL ESTATE DEVELOPMENT Client: Group Heafey The Bentley Edgewater

Groupe Heafey's US subsidiary which had built the Hilton Bentley South Beach Hotel decided to expand its success by opening a second Condotel under the Bentley brand in Edgewater Miami, Florida.

The Bentley Residences Hotel, also known as The Bentley Edgewater, was to be a luxurious 32-story tower located in Edgewater, a vibrant Miami destination located north of downtown. The project would have offered 207 fully furnished condo apartments, including 18 penthouses.

The project was ultimately withdrawn from the market.

The Bentley Edgewater's key feature were to be its breathtaking views of downtown Miami, Biscayne Bay, and South Beach.

The site is currently being developed as Vida Edgewater - a 138 key hotel and residences.

PRESS:Lithography / 12X16
Softbound-42 PagesPRINT RUN:1,000 / DepletedAUDIENCE:Prospects / Guests / Investors / Owners







COMMEMORATIVE BOOK

Client: Carbonell / Fitzgerald CORAL GABLES

Redefining the City Beautiful (1960-1980) Bruce Fitzgerald and Karelia Martinez Carbonell

In a city long defined by historical building styles that collectively came to be known as Mediterranean Revival, the mid-century arrival in Coral Gables of a sleek new style called Modernism elicited shock ... and then awe.

The new style was radical and confounding at first, but Modernism also conveyed a design aesthetic based on order and functionality - a sense of calm after the storm of WWII. Coral Gables architects took stock, then a deep breath, and basically said "Let's do this!" The exemplary buildings shown here prove that they were ready, willing, and more than able to walk the walk.

VIEW WEBSITE

PRESS:Digital Printing / 8.25 X 11.75
Printed in the U.K.
Softbound-96 PagesPRINT RUN:500 / January 2025
Architects / Local Community / Collectors



TRAVEL/ PHOTO BOOK

Client: Self Published Author / Photographer: JD Schwartz

I share photographer David Geffin's opinion regarding black and white photography: "Black and white allows you to begin to think about key elements (lighting, and composition,) that you might otherwise not focus on as much when you're thinking about making colors work together." My motto: Never say "I should have" again.

Immerse yourself in this captivating & illuminating odyssey. A respite for travel-starved vacationers, mariners, ship buffs and anyone who embrace photography, landscapes, oceanic travel and Norway.

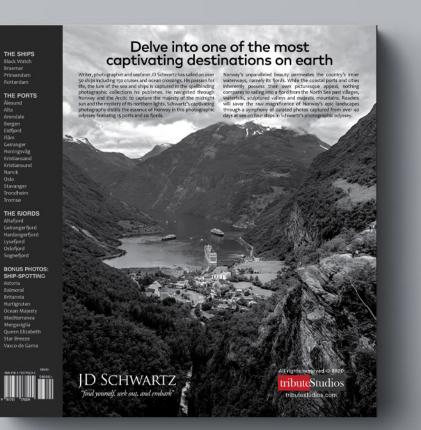
THE SHIPS

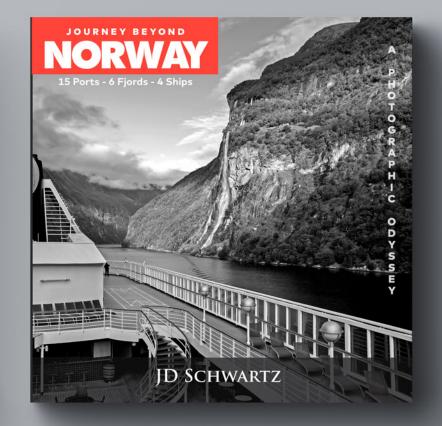
Journey on four ships to fifteen port cities. Sail through six majestic fjords on this photographic odyssey with author, photographer, and seafarer JD Schwartz.

"Joshua, the book is great! Fantastic photos and layout. One of the better I have seen. Good luck and success with this latest odyssey !" CAPTAIN DAG DVERGASTEIN Norway

"Joshua and I met on a Transatlantic voyage in 2018. Regarding his photography, one word describes it best: "Infectious". COMMODORE CHRIS RYND Australia

PRESS:	Digital Printing / 12X12
	Soft & Hardcover -300 pages
PRINT RUN:	400 / Sold out
AUDIENCE:	Travel Trade / Industry / Friends & Family









ART BOOK Client: Tomas Tillberg

"Welcome to my art book, a collection showcasing original art including oil paintings, watercolors, sketches and digital art that I have created over the years. Each medium I've used is a testament to my passion for art and a commitment to exploring new techniques and mediums."

"As an artist, I am constantly inspired by the beauty of the world around us. My art reflects my experiences, emotions, and beliefs, and I strive to create pieces that resonate with others and evoke a sense of connection and wonder. In this book you will find a diverse range of art, from bold and vibrant landscapes to intimate and contemplative studies and sketches."

"I hope my collection inspires you to appreciate the beauty of art and encourages you to explore your own $\text{cree}^{\cdot\cdot\cdot\cdot\cdot}$ "



PRESS:

PRINT RUN:

AUDIENCE:

Digital Printing / 10X10 Softbound-148 pages 100 / Limited availability Industry / Public / Galleries





THE STORY LINE

Tomas Tillberg was born into a family with a deep-seated passion for the arts. His father, Robert Tillberg, was a renowned cruise ship designer, known for his innovative and imaginative designs that revolutionized the industry. Growing up in this creative environment, it was only natural that Tomas and his brother Peter would develop an interest in the arts.

Both Tomas and his brother attended the Royal Academy of Arts in Stockholm, a prestigious institution renowned for its rigorous curriculum and emphasis on traditional artistic techniques. Under the guidance of world-class artists and instructors, Tomas honed his skills in painting, sketching and other art forms experimenting with various mediums and techniques to create truly unique and captivating works.

When Tomas was young, he became fascinated by his father's work of creating stunning and elegant interiors for cruise ships. He worked closely together with him for years in order to understand the elements of ship design and the skills of the many professionals involved in creating successful designs.

In the mid-1990s Tomas and his father decided to start a design studio in the USA. He knew it would be a challenging undertaking but was determined to succeed. He assembled a small team of like-minded designers and architects who shared his vision of creating unforgettable experiences for cruise ship passengers.

They knew that the success of each project would depend on their ability to create spaces that were both beautiful and functional. The company went on to design interiors for some of the world's most impressive and luxurious cruise ships, creating stunning spaces and venues that delighted ship owners and their guests, earning critical acclaim.

Tomas' family's creativity and passion for the arts have undoubtedly influenced his own artistic journey. Through his art, Tomas continues to explore new avenues of creativity, pushing the boundaries of traditional art forms and challenging viewers to see the world in new and exciting ways.





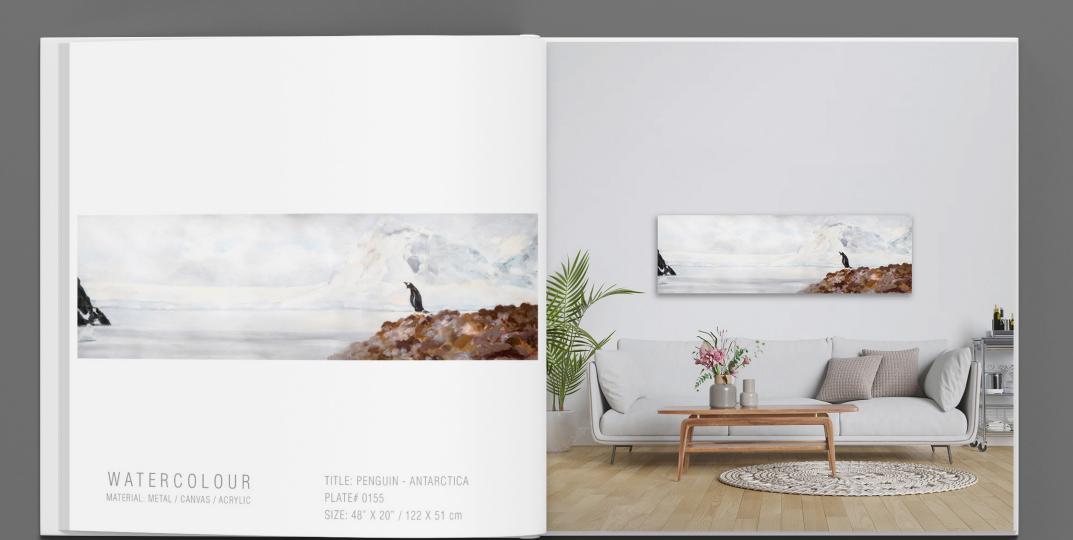
At a time when most visual communication has gone digital, the labor of birthing a beautiful, printed book is nothing short of heroic.

A counterpoint to opinion blogs and images published out of context, book authors go through the rigor of scholarship.

"Art and design are better served on the printed page than they are online."

"The dynamism that can be achieved on a double page spread by combining text and image is many times better than most of what we see online, where everything is shoehorned into a rigid template."

Nothing good is ever easy.













POETRY COLLECTION Client: Paula Amar Schwartz

"This book is lovingly dedicated to Naomi and Reed, Zachary and Nathaniel, Kayla, George, and Sarah. May you walk with light footsteps and deep understanding through this world."

"May your journey be accompanied by love, laughter, friendship, and awareness of the beauty and wonder of this world, whose care and repair are entrusted to us."

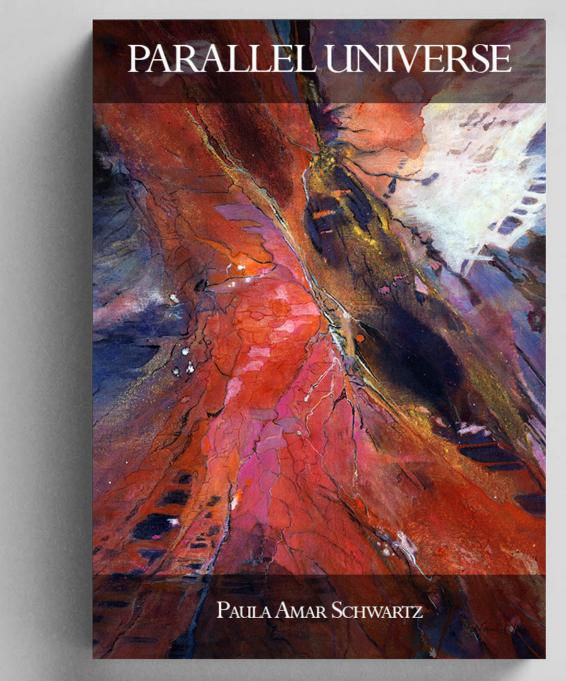
"This book is also dedicated to a child named Lily, whose Universe did unfold in Hungary in the 1940s. Finding her ongoing family has been a blessing."

"For my husband, Mel Schwartz: Your love and friendship have changed my universe, opening new worlds, allowing me to see and be. Thank you my love."

Dr. Schwartz earned a Bachelor of Arts from Antioch College in 1956. She then attended the University of New Mexico, where she completed postgraduate coursework between 1958 and 1962 before going on to earn both a Master of Science and Doctor of Philosophy from the Woman's Medical College of Pennsylvania in 1970 and 1972, respectively.

Dr. Schwartz was a licensed psychologist in both Pennsylvania and New Mexico and is a diplomat of the American Board of Professional Psychology.

PRESS:	Digital Printing / 6X9			
	Softbound-168 pages			
PRINT RUN:	500 / Limited availability			
AUDIENCE:	Friends and family / Public			





YACHT BUILDERS & OWNERS

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AUTOBIOGRAPHY Client: David Verlen

I suppose it is not so uncommon for one who reaches the midpoint of the ninth decade of life to take a look in the rear-view mirror and wonder where it all went and what it was all about.

So, this is an autobiography of sorts, infused with a healthy dose of observations which were made and which serve as benchmarks at various points along the way.

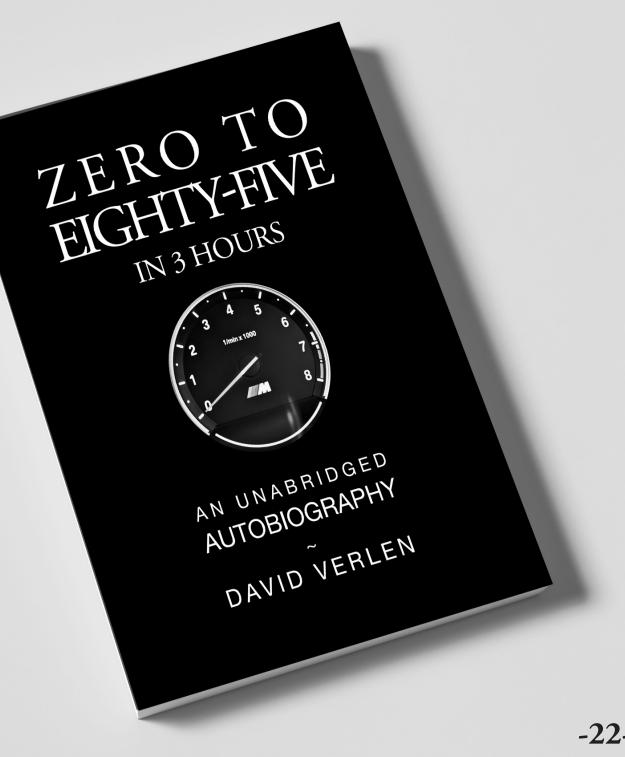
The childhood years were important and are, for some reason, crystal clear. They were formative and may well have played an out-sized role in the development of the psyche.

The overused metaphor is that life is a journey. If one thinks of that journey as a trip along a highway, then mine has been a ride along a mainly smooth road with several very big bumps, sometimes with strong tailwinds and sometimes with strong headwinds.

This account, then, is probably a hybrid autobiography since it is people-centric, starting with family and running through a continuum of friends and acquaintances some of whom happen to be well-known.

Any professional will have no difficulty in branding this as an amateurish effort, obviously coming from a novice, for which I make no apology. It is strictly a stream-ofconsciousness job, warts and all. It is factual.

PRESS: Digital Printing / 6X9 Hard Cover-142 pages PRINT RUN: 250 / Out of print AUDIENCE: Friends and family / Public



TRAVEL / MEMOIR Client: Ellen Frazer Jameson

Set sail with Ellen Frazer-Jameson on her 103-day world voyage in 2023 aboard Cunard's Queen Mary 2...

Immerse yourself in a truly amazing and captivating, iconic journey to over 30 ports around the globe on the greatest ship in the world, Cunard's Queen Mary 2.

Follow Ellen's day-to-day narrative and photos as she chronologically and intimately details the glamour, adventure, and experience of life on board Queen Mary 2 while visiting some of the most irresistible destinations anyone could dream about.

Ellen Frazer-Jameson is a professional communicator working in media, print and theatre. A former BBC broadcaster and Fleet Street journalist, Ellen is a published author, theatrical producer, director, and performer.

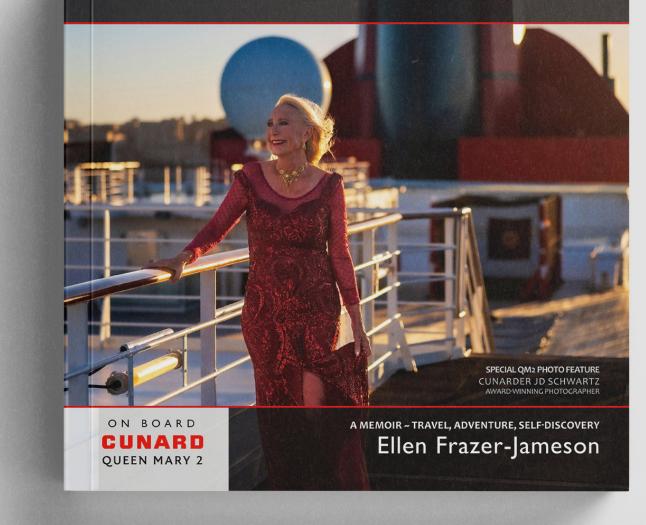
Ellen was president of a theatrical company on Miami Beach and in the UK principal of her own children's theatre school. She co-presented the largest late-night audience show in Europe on BBC Radio 2. For individuals and small businesses she is a life coach, mentor and trainer and to relax she dances the Argentine tango.

VIEW WEBSITE

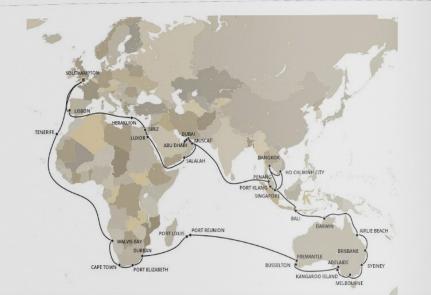
PRESS:Digital Printing / 9X12
Hard Cover-300 pagesPRINT RUN:500 / Now shippingAUDIENCE:Travel / General Public / Industry / Trade

THE CENTENARY WORLD VOYAGE

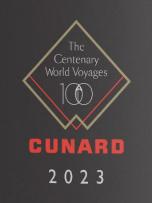
37,000 NAUTICAL MILES | 32 PORTS | 103 DAYS



THE CENTENARY WORLD VOYAGE: ITINERARY



DAY PORT P	AGE	DAY PORT	PAGE	DAY PORT	PAGE
1 SOUTHAMPTON, U.K.	6	42 HO CHI MINH, VIETNAM	74	71-77 AT SEA	
2-3 AT SEA		43 AT SEA		78 PORT LOUIS, MAURITIUS	120
4 LISBON, PORTUGAL	12	44 SINGAPORE (RETURN VIS	IT)	INTERLUDE QM2	126
5-8 AT SEA		45-46 AT SEA		79 RÉUNION, DEPT. FRANCE	162
9 HERAKLION (CRETE), GREEC	E 14	46 CROSSING THE EQUATOR	78	80-82 AT SEA	
10-11 AT SEA		47 BENOA, BALI (CANCELED)		83 DURBAN, RSA	166
12 SUEZ CANAL TRANSIT	18	48-50 AT SEA		84 AT SEA	
13 SAFÂGA, EGYPT	22	51-52 DARWIN, AUSTRALIA	80	85 GQEBERH, SOUTH AFRICA	170
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18 SALÁLAH, OMAN	29	55 AIRLIE BEACH, AUSTRALI	A 84	87-88 CAPE TOWN, RSA	178
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22–23 DUBAI, UAE	40	58-59 AT SEA		91-98 AT SEA	
24 AT SEA		60-61 SYDNEY, AUSTRALIA	92	99 TENERIFE, SPAIN	186
25 MUSCAT, OMAN	44	62 AT SEA		100-102 AT SEA	
26-31 AT SEA		63 MELBOURNE, AUSTRALIA	100	103 SOUTHAMPTON, U.K. VO	YAGE EN
32 PENANG, MALAYSIA	48	64 AT SEA			
33 KUALA LUMPUR, MALAYSI	A 54	65 KANGAROO ISL, AUSTRAI	IA 104	SEA DAYS	190
34-35 SINGAPORE	59	66 ADELAIDE, AUSTRALIA	106	FULL CIRCLE	228
36-37 AT SEA		67-68 AT SEA		JD SCHWARTZ & ELLEN FRAZER-JAMESON	
38–39 BANGKOK, THAILAND	66	69 BUSSELTON, AUSTRALIA	110	RETROSPECT	232
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| THE CENTENARY WORLD VOYAGE

CRUISE INDUSTRY | TRAVEL TRADE

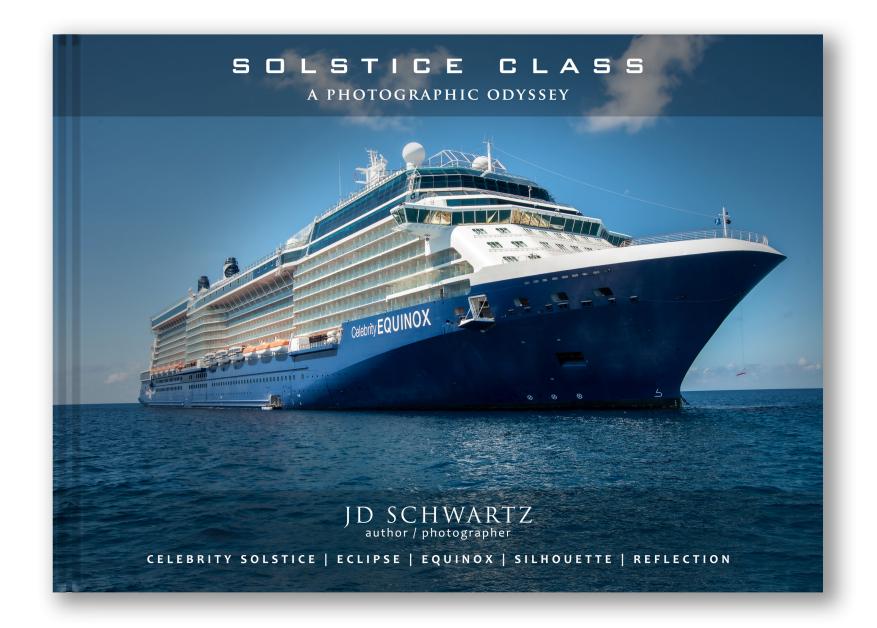
SOLSTICE CLASS A Photographic Odyssey.

A proposed self-publishing exercise featuring JD Schwartz' photography and experience sailing on three of five Celebrity Cruise Lines Solstice Class of ships.

Fifteen years following the debut of Celebrity's first Solstice Class ship, these refined and timeless ships continue to satisfy.

Celebrity launched its first of five Solstice Class ships in 2008: "Celebrity Solstice". A new class of ships for the brand that would raise and redefine the product. At 122,000 tons, At the time "Solstice" was one of the largest ships ever built at German shipyard, Meyer-Werf.

Four more Solstice class ships would follow "Solstice" including "Celebrity Equinox", "Celebrity Eclipse", "Celebrity Silhouette" and "Celebrity Reflection". The "Reflection's" increase in capacity and gross tonnage are based on the addition of a deck added primarily for staterooms - to accommodate more guests.



PRESS: PRINT RUN: AUDIENCE: Lithography / 9X12 Hard Cover-180 pages 1,000/ Speculative Travel / General Public

Photography: JD Schwartz

GO BIG

High-value real estate deals demand the quintessential materials and collateral to maximize any opportunity. From luxury books detailing multi-million dollar residences to an entire portfolio of real estate offerings and sold homes are an ideal path toward attracting the right clientele.

TributeStudios can produce as few as 25 books making this option a clever and compelling marketing tool.

With supplied photos, TributeStudios can work with you and your team to create a world-class presentation reflecting the most distinctive properties in your portfolio.



PRESS:Digitally printedPRINT RUN:Minimum - 25AUDIENCE:Home Owners / Buyers / Investors

REAL ESTATE

GO BIG

Some firms use alluring design books as a marketing tool—like it is the fanciest, most permanent calling card ever.

"A monograph is the most interesting and the least invasive way to insinuate yourself in front of your target audience. It's a very smart way to pitch yourself," when it comes to high-profile firms.



PRESS:Digitally PrintedPRINT RUN:Minimum - 25AUDIENCE:Home Owners / Real estate prospects

HOSPITALITY | DEVELOPER Client: Vida Edgewater Hotel & Residences

VIDA EDGEWATER HOTEL & RESIDENCES is an innovative and contemporary nine-story mixeduse complex located in the vibrant area of Edgewater, Miami. VIDA's residences feature a choice of fully finished and furnished studio, and one to four bedroom residences. VIDA's resort-style amenities include a state-of-the-art fitness center, rooftop oasis with pool and spa. A co-working space, spa, and 24hour concierge services plus valet parking are just a sample of the VIDA's unique amenities and advantage.

VIDA offers breathtaking views of Biscayne Bay and access to its off-site Beach Club. VIDA was designed by world-reknown architect Kobi Karp Miami and developed by Urbana Holdings.

VIDA will be heralded for it innovative capacity for short and long term rentals, making it a lucrative and viable opportunity for its owners.

PRESS:Digital Printing / 6 X 9
Softbound-68 PagesPRINT RUN:500AUDIENCE:Prospects / Realtors / Renters





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VIDA will be heralded for it innovative capacity for short and long term rentals, making it a lucrative and viable opportunity for its owners.



VIDA es un innovador y contemporáneo edificio de 9 pisos ubicado en la vibrante zona de Edgewater, Miami.

Cuenta con una variedad de residencias completamente acabadas y amuebladas de estudio, de 1 a 4 dormitorios, con comodidades de alta gama como un moderno centro de fitness, terraza en la azotea con parrillas de barbacoa, espacios de coworking, spa y servicios de conserjería las 24 horas.

VIDA también ofrece impresionantes vistas de la Bahía de Biscayne y un Club de Playa. El edificio fue diseñado por Kobi Karp Miami y desarrollado por Urbana Holdings.

Es conocido por su capacidad para alquileres a corto plazo, lo que lo convierte en una lucrativa oportunidad de inversión.

MANUFACTURING / DISTRIBUTION Client: italdesign Group

THE BEST OF ITALIAN DESIGN

ItalDesign has set out to deliver a new standard in the process of integrating innovative design and manufacturing in a marketplace that demands superior quality combined with a competitive cost advantage.

Food. Fashion. Automobiles. Furniture. Interiors.

Kitchen Cabinets & Bath Cabinets. Is it genetics or something in the Chianti that makes Italians such masters of all things beautiful? Not only is their rich history evident in their bold and brash creations, but we can also feel the drama and bravado of their culture and personalities.

"The stuff the Italians design is always sexy, gorgeous... italdesign group makes it sensible."

ItalDesign's team collaborates with its clients determining the project parameters from price points to development, manufacturing, and installation timelines.

ItalDesign manufactures overseas and distributes internationally. Their large scale purchasing from raw materials to warehousing provides clients with a clear and quantitative advantage.

PRESS: Digitally Printed / 8.5X11 Hard Cover-68 pages PRINT RUN: 2,500 AUDIENCE: Industry / Public / Clients

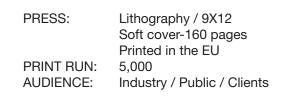


MANUFACTURING / DISTRIBUTION

Client: italdesign Group

THE BEST OF ITALIAN DESIGN

PRODUCT BOOK









Certainly the landscape of Lake Como is beautiful. Magnificent ridges harmoniously interface themselves with the waters of the crystal-clear, world-famous lake renown for a history and reputation beyond compare. Within it's centuries of the past, these regions refined architectural construction as we know it today. ItaDesignGroup has mastered an art in its own right referring to these regions as a foundation for guidance, function and beauty. "The pearl of lakes", is the place to breathe history, art, and culture from a glorious past when Leonardo da Vinci, poet Giuseppe Parini, and Queen Victoria resided here seasonally.

como

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In today's fast-paced business world, entrepreneurs and visionaries constantly seek new ways to stand out, inspire and lead. There are various ways to do this, but one medium has proven consistent and influential over centuries—the power of the written word. When you publish a book, you can leverage your experiences, knowledge, and insights in a way that leaves a lasting impression and drives business success. Let's look at the notable benefits of publishing a book.

Why every entrepreneur, artist, and visionary should publish a book.

Long-term branding and networking

Unlike a temporary marketing campaign, a book is a long-term asset promoting your brand and marketing long after publication. It permanently showcases your knowledge, skills, and accomplishments, making it an essential tool for personal and business branding. In addition, a published book is a unique conversation starter at networking events, podcasts, interviews, or even informal gatherings. It can open doors to new relationships, collaborations, and opportunities. Your book can become the ultimate networking tool, working tirelessly to connect you with valuable contacts while you sleep.

Create a legacy

Your book is a tangible legacy that carries your ideas and experiences into the future. It has the power to inspire, teach, and guide you even after you've moved on to other endeavors or even after your lifetime. This aspect of book writing ensures your influence and thought leadership extends far beyond your immediate network and lifespan.

Increase your personal and business visibility

In the digital age, where attention spans are short, a published book helps increase your visibility. Your book may be mentioned in reviews, recommended in lists, or even cited in other works, keeping you and your business in the public eye. This continued visibility helps maintain interest in your business and personal brand and sets you apart from your competitors.

Seize new opportunities

A published book can open up opportunities that might not have happened otherwise. These include speaking gigs, consulting opportunities, partnerships, and new business alliances. By demonstrating your extensive knowledge and ability to communicate your insights effectively, your book can act like a beacon, attracting opportunities that align with your expertise.

Build credibility and expertise

A published book is tangible proof of your knowledge, experience, and expertise. It highlights your credibility and positions you as a thought leader by giving your audience a comprehensive look at what you know. Unlike blog posts or articles focusing on specific topics, a book allows you to expand on concepts and show that you can tackle complex issues. A published book is more than just an extension of you. It's solid evidence of your expertise and thought leadership. It says to your audience, "I put a lot of time, effort, and thought into these insights."

Personal growth and reflection

Aside from the obvious benefits, writing a book can promote personal growth. It requires self-reflection, self-discipline, and clarity-all invaluable leadership skills. By documenting your journey and reviewing the ups and downs, you can gain insights hidden in the hustle and bustle of day-to-day business. This reflection process can be incredibly insightful and help you identify patterns, learn lessons, and develop future strategies.

Writing a book can give you a rare opportunity for selfreflection and growth that few other endeavors offer.

Writing and publishing a book can make all the difference in your journey. It's an endeavor that goes beyond sharing knowledge and insights. It's a powerful tool to build credibility, increase influence, strengthen your personal and business branding, drive personal growth, and leave a lasting legacy. It's a strategic investment that will pay dividends long after the process is over. In addition to all these benefits, you get to tell your story, share your insights, and pass on your knowledge to others. It may seem scary, but the path to success is rewarding, and that first page is just a decision away.

LET US HELP YOU SHARE YOUR WORDS, YOUR PHOTOS, YOUR LIFE, YOUR ARTWORK, YOUR BRAND, YOUR FASHION, YOUR LEGACY, YOUR COMPANY, YOUR FAMILY, YOUR JOURNEY.

YOUR BOOK: OUR CAPABILITIES

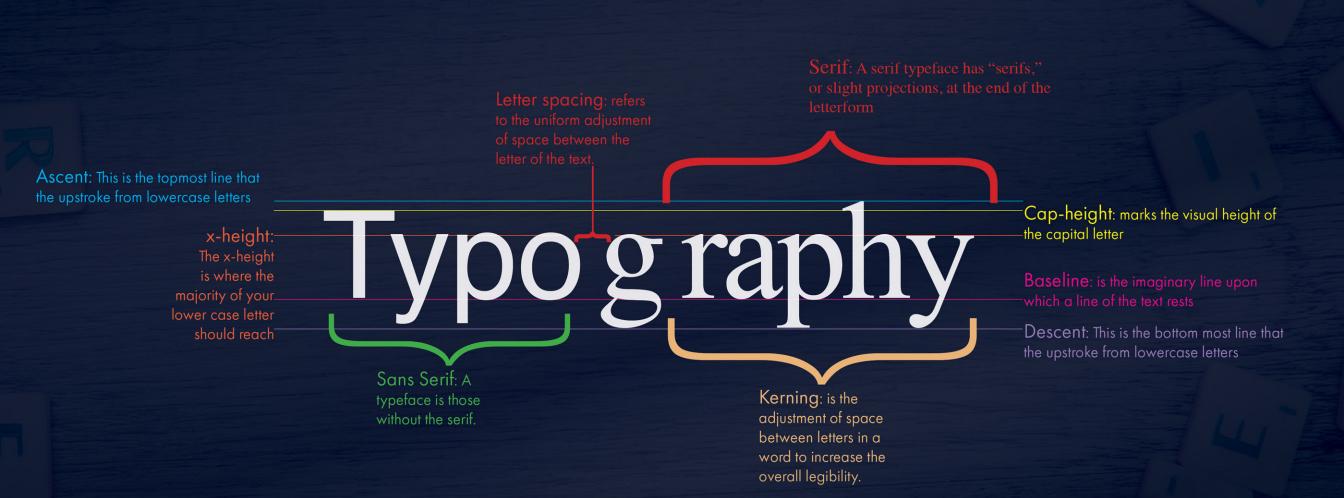
- Cover design (front, back, and spine)
- PAGE FORMATTING & TYPOGRAPHY
- Photography / Illustrations
- Proofing / Editing / Ghost Authoring
- Prepress production Digital proof
- Print production, packaging, and shipping
- Fulfillment and distribution (available)
- Unique website (url) featuring the book
- MARKETING COLLATERAL (DIGITAL & PRINT)

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WHERE DOING BUSINESS IS AN ART

www.tributestudios.com



WE DELIVER ON PRICE, ON QUALITY, AND ON TIME.

tribute Studios®

WHERE DOING BUSINESS IS AN ART

PRINTING COSTS The cost of each project is determined by a number of factors.

TRIM SIZE OF THE BOOK

Industry standards are less expensive than custom sizes. Standard sizes are 5.5X8.5 / 6X9 / 8X8 / 8.5X11 9X9 / 10X10 / 12X12 / 9X12

COVER STYLE Soft or hard cover (case-bound), with or without dust jacket

COVER FINISH Gloss, matte, UV coating (dull or gloss), velvet touch

NUMBER OF INSIDE PAGES Minimum is 48 interior pages

PAPER STOCK Wide choice of weight, color, and finishes

COLOR OR BLACK AND WHITE To be determined

QUANTITY Minimum = 25 copies The more you print the less cost per book

TributeStudios partners with production facilities domestically (USA), in the EU, and U.K..

We stock ISBN bar codes ready for use (if required)

THE ONLY THING MISSING IS YOU.

Let's create something wonderful.

www.tributestudios.com/publishing